

SPEAKER'S NAME _____

MANUAL AND ASSIGNMENT _____

SPEECH TITLE _____

EVALUATOR _____

DATE _____

CATEGORY	RATING (CIRCLE ONE)	RECOMMENDATIONS FOR IMPROVEMENT
PREPARATION <i>Research, organization, rehearsal</i>	1 2 3 4 5	
SPEECH VALUE <i>Original, interesting</i>	1 2 3 4 5	
MANUAL ASSIGNMENT <i>Met project objectives</i>	1 2 3 4 5	
OPENING <i>Attention-getting, led into topic</i>	1 2 3 4 5	
BODY OF SPEECH <i>Logical flow, points supported by examples</i>	1 2 3 4 5	
TRANSITIONS <i>Smooth, easy to follow</i>	1 2 3 4 5	
CONCLUSION <i>Effective</i>	1 2 3 4 5	
VOICE <i>Volume, variety</i>	1 2 3 4 5	
LANGUAGE <i>Appropriate to topic and audience</i>	1 2 3 4 5	
APPEARANCE <i>Appropriate for occasion and audience</i>	1 2 3 4 5	
MANNER <i>Confidence, assurance, sincerity, enthusiasm</i>	1 2 3 4 5	
PHYSICAL ACTIONS <i>Gestures, body movements, eye contact, facial expression</i>	1 2 3 4 5	
OTHER _____ SPECIFY	1 2 3 4 5	
OTHER _____ SPECIFY	1 2 3 4 5	

Individual Speech Evaluation Form

HOW TO USE THE EVALUATION FORM

This form contains 12 separate evaluation categories, plus room for you to add additional categories, if appropriate. Each category is followed by a five-point rating scale and space for you to provide specific recommendations for improvement.

Rate the speaker from one to five in each category, using the guide given below. Then, add your recommendations for improvement.

NOTE: Don't attempt to make recommendations for every category. Simply select those categories in which improvement is both warranted and possible. Ask yourself, "In which category or categories can this speaker make the greatest amount of overall improvement in his or her next speech?" Also select those categories in which the speaker scored highest, and recognize the speaker's strengths.

RATING GUIDE

Use this guide when assigning numerical ratings to the categories on the evaluation form:

- 5 = EXCELLENT** – *worthy of special praise and recognition*
- 4 = VERY GOOD** – *the speaker's ability in this category is above average for his/her level of experience*
- 3 = ACCEPTABLE** – *the speaker's performance in this category is satisfactory*
- 2 = NEEDS SOME IMPROVEMENT** – *the speaker should work to improve his/her performance in this category*
- 1 = NEEDS CONSIDERABLE IMPROVEMENT** – *the speaker's performance in this category indicates a significant need for improvement*